

Music development plan summary: Burrsville Infant Academy

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jasmine Thomas
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Curriculum Music: Part A

At Burrsville Infant Academy we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 45-minute weekly lessons
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Improvisation

Musical opportunities are as follows:

Year	Charanga EYFS -Y2 (Whole class)
2024/25	<ul style="list-style-type: none"> • Weekly in class music lessons for all children taught by class teacher. • In class opportunities to sing and play tuned (glockenspiels) and untuned (hand percussion). • In class opportunities for performance and instrumental/ vocal work each lesson.

	<ul style="list-style-type: none"> • CPD planned for the new academic year (2024/25).
--	--

Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Rock Steady EYFS and KS1	Assemblies EYFS -Y2
2024/25	<ul style="list-style-type: none"> • An offer of high-quality instrumental progression for all children in EYFS and KS1 to make progress outside of curriculum lesson time. • Whole school, 1-hour lessons taught by music specialists using a variety of equipment and instruments. • Lessons are offered for a parental contribution of £30 per term. • Depending on circumstances, lessons are funded by school when necessary. This is on a pupil-by-pupil basis. 	<ul style="list-style-type: none"> • An offer of high-quality, weekly singing assemblies for all children, led by the Headteacher. • Musician of the week introduces children to a broad range of music from different genres.

Musical Experiences : Part C

School performance opportunities are as follows:

Year	Rock Steady EYFS and KS1	Clubs and Wider Opportunities EYFS -Y2
2024/25	<ul style="list-style-type: none"> • In school termly performances to peers and parents. 	<p><u>Performances as audience members:</u></p> <ul style="list-style-type: none"> • Opportunities to visit local music venues, such as the Princes Theatre. • Performing to parents and carers at; <ul style="list-style-type: none"> -School Nativity -Class assemblies -Harvest Festival -Leavers assembly -Flash Mob (7 b4 7 experience)

In the future

Curriculum	Co - Curricular Music	Musical Experiences
Review the impact of the Charanga curriculum and trial a different music curriculum. If	Signpost children to local music groups.	Look to increase opportunities for children to perform onsite and offsite.

<p>Charanga is continuing to be used, CPD for all staff to be delivered.</p>	<p>Advertise Rock Steady to new EYFS parents to improve the uptake of music lessons and increase the number of bursary places.</p> <p>Research grants and increase revenue to enable a greater number of children to access Rock Steady.</p>	<p>Introduce music clubs.</p>
--	--	-------------------------------